

Freya Shi 施雨

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born 1999, Wuhan; lives & works in London

<https://freyashi.wordpress.com/>

Freya Shi (she/they) is a writer, poet, art practitioner, and astrologer who has lived across two oceans, three continents, and four languages. Her transdisciplinary research bridges feminist thought, Black and Indigenous studies, and environmental humanities to interrogate hegemonic epistemologies. Freya's creative practice is also intentionally transdisciplinary, flowing across mediums including performance, writing, sound, and workshop. As a researcher-turned-practitioner and artist, Freya practices translating complex theory into embodied and socially engaged work, a situationist chimera that always aims to critique and decolonize hierarchies of body, knowledge, and power. Informed by their lived experience as a queer, neurodivergent, Global Majority, and diasporic person of East Asian heritage, Freya's work also centers feminist care and queer worldbuilding for collective liberation, which manifests in her work in community settings as an astrologer, tarot reader, yogi, and meditation facilitator supporting communal holistic wellbeing.

Fellowships, Scholarships, and Residencies

- 2025-6 Barbican Young Poets, Barbican Centre.
- 2025 Global Majority Bursary, Posthuman Theatre (London Butoh Dance Company).
- 2024 Venice Biennale Fellowship, British Council.
- 2024 CSM Scientist in Residence: Mattering Life, University of the Arts London.
- 2022 J. Larry Stockton Scholarship, Lafayette College.
- 2018 Digital Humanities Summer Scholar, Lafayette College.

Publications

- 2026 *Writing: A Reading*, article, Moving Discourse (forthcoming).
- 2025 *Wings of Wisdom*, Substack Publication.
- 2025 *Lost in the Rain*, article, Black Atlantic Museum, Afterall.

Group Exhibitions, Performances, and Curations

- 2025 *Learning to Pray*, CSM Postgraduate Art Show, Central Saint Martins, London; performance and group exhibition.
- 2024 *Straniero*, British Pavilion, 60th Venice Biennale, Venice; performance.
- 2024 *MAAAAAA*, Play: A REASSEMBLAGE project, CSM Museum and Study Collection Window Gallery, London; group exhibition.
- 2024 *Supercritical Readings*, CSM Scientist in Residence: Mattering Life, Central Saint Martins, London; performance lecture.
- 2024 *Hypersea: out of body, out of mind – into water*, Sideshow, Lethaby Gallery, London; performance, group exhibition, and curation.

Workshops

- 2025 *Plant Your Seeds: A Solstice Astrology Forecast for 2026*, online
- 2025 *At Home with Museums: Building Futures Together*, Museum of the Home, London.
- 2025 *Creative Practices of Care*, Community of Practice, Central Saint Martins, London.
- 2025 *Tune In / Flow Through: Meditation for Clarity and Creativity*, UAL Finance Staff Development Festival, London.
- 2025 *Sustainable futures and design thinking: Perspectives of the New Generation!*, ICOM UK Annual Conference, Liverpool.
- 2025 *Chakras as Mythmaking*, 'The Latitude of Faith', Indra Gallery, London.
- 2025 *Roots to Sky—A Sound Meditation for Body & Planet*, Earthweek, Central Saint Martins, London.
- 2024 *Straniero Tri-lingual Reading Workshop*, British Pavilion, 60th Venice Biennale, Venice.
- 2024 *Breath is the smallest unit of our existence*, 'Hypersea: out of body, out of mind – into water', Sideshow, Lethaby Gallery, London.

Other Commissions and Projects

- 2025 Sound design for 'In Practice: Horror & Healing', Healing Justice London.
- 2025 Literary Consultant for the show '404 Reading Club', Camden Fringe.
- 2025 *Lost in the Rain*, journal article, Black Atlantic Museum, Afterall.
- 2023 Presentation for the course 'Perspectives on Curating,' Humboldt-Universität.
- 2021 *Mirror Light, Eternal Night*, digital game, Tencent Institute of Games.
- 2021 Sound design for short film *Fishing Nights*.

Selected Work Experiences

- 2024- Managing editor for *Arachnophilia*, Studio Tomás Saraceno GmbH.
- 2024- Committee member, ICOM UK Student and Emerging Professionals Working Group.
- 2024 Project management for Miltonathon, Milton's Cottage.
- 2024 Exhibition ambassador, British Pavilion at the 60th Venice Biennale, British Council.
- 2020 Editorial intern, Music history section of All History 全历史, Perfect World 完美世界.

Education

- 2023-25 MRes Art: Exhibition Studies, Central Saint Martins, University of the Arts London, Londono, UK.
- 2023.01-05 Humboldt Perspectives Study Abroad, Humboldt-Universität zu Berlin, Berlin, Germany.
- 2017-22 BA Computer Science and Comparative Literature, Lafayette College, Easton, PA, USA.
- 2020.01-06 School of European Language, Culture, Society, University College London, London, UK.